

Saturday Evening Concert

8:00 - 9:00 p.m.

May 1—Recital by **Kathleen Ferrier**

May 8—Recital by **E. Power Biggs**

May 15—Recital by **Eileen Farrell**

May 22—Recital by **Gregor Piatigorsky**

May 29—Recital by the **Boston Pops Orchestra**

June 5—Recital by **Lili Kraus**

June 12—Recital by **Andres Segovia**

June 19—Recital by **Louis Kentner**

June 26—Recital by **Elizabeth Schwarzkopf**

**LISTEN TO THE UNIVERSITY OF
ALBERTA ON THE AIR**

Monday through Friday, 6:45-7:45 p.m.

and

Saturdays, 8:00-9:00 p.m.

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

MAY-JUNE, 1965

Over CKUA, 580 kc.

MAY, 1965

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The Music Hour

Monday through Friday, commencing at 6:45 p.m.

May 3—Purcell: King Arthur
Mon.

May 4—Borodin: String Quartet No. 2
Tues. Brahms: Sonata No. 1 for Violin and Piano

May 5—Haydn: The Nelson Mass
Wed. Beethoven: Missa Solemnis (Gloria)

May 6—Brahms: Symphony No. 1
Thurs. R. Strauss: Till Eulenspiegel

May 10—Cilea: Adriana Lecouvreur
Mon.

May 11—Franck: Piano Quintet in F minor
Tues. Recital by Liliane Garnier, violinist

May 12—Stravinsky: Mass
Wed. Beethoven: Piano Sonata No. 17 in D minor
Khatchaturian: Masquerade Suite

May 13—Brahms: Symphony No. 2
Thurs. Sibelius: Pohjola's Daughter

May 17—Wagner: Die Walkure (highlights)
Mon.

May 18—Mozart: Sonata for Violin and Piano, K. 481
Tues. Wm. Schuman: Quartet No. 3
Debussy: Sonata for Cello and Piano

May 19—Holst: The Planets
Wed.

May 20—Brahms: Symphony No. 3
Thurs. Mozart: Symphony No. 33

May 24—Weill: Street Scene
Mon.

May 25—Vivaldi: The Seasons
Tues.

May 26—Kabalevsky: The Comedians
Wed. Chopin: Four Nocturnes
Tchaikovsky: Nutcracker Suite

May 27—Brahms: Symphony No. 4
Thurs. Liszt: Mazeppa

May 31—Puccini: Turandot (highlights)
Mon. Thomas: Overture to Mignon

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

JUNE, 1965

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 1—Britten: Sonata in C for Cello and Piano
Tues. Mozart: Serenade in E flat, K. 375
Webern: 6 Bagatelles

June 2—Rimsky-Korsakov: Scheherazade
Wed. Weber: Invitation to the Dance

June 3—Bruckner: Symphony No. 4
Thurs.

June 7—Monteverdi: L'Incoronazione di Poppea
Mon.

June 8—Mozart: Sonata in G major, K. 379
Tues. Ricciotti: Concertino No. 2
Schubert: Quartet No. 1, Opus 125
Gluck: Chaconne

June 9—Kodaly: Harry Janos Suite
Wed. Ravel: Rhapsodie Espagnole
Schoenberg: Variations for Orchestra

June 10—Britten: Spring Symphony
Thurs. Chopin: Two Polonaises

June 14—Britten: Peter Grimes (continued)
Mon.

June 15—Beethoven: Trio in G, Opus 121a
Tues. Carter: Second Quartet

June 16—Respighi: Feste Romane
Wed. Grandos: Spanish Dances
Copland: Connotations for Orchestra

June 17—Mahler: Symphony No. 1
Thurs.

June 21—Britten: Peter Grimes (continued)
Mon.

June 22—Homage to Fritz Kreisler (Campoli)
Tues. Bach: Concerto for 2 Violins
Mozart: Divertimento in B flat, K. 240
Corelli: Concerto Grosso No. 4

June 23—Rimsky-Korsakov: Capriccio Espagnol
Wed. Beethoven: Piano Sonata No. 18, Opus 31

June 24—Prokofiev: Symphony No. 5
Thurs.

June 28—Britten: Peter Grimes (conclusion)
Mon.

June 29—Homage to Fritz Kreisler (Campoli)
Tues.

June 30—Mozart: Serenade No. 7
Wed. Debussy: Prelude to the Afternoon of a Faun

For Saturday Evening Concert see Reverse Side